

# Prasch Decides - - Snow Days Not to Be Made up

by Superintendent, John Prasch

"It has been decided that the snow days missed by the Lincoln Public Schools students will not be made up," Don Ferguson, administrative assistant for publications and information, said.

"In the past years, the extra snow days were not needed, but this year we just had a lot of bad weather," he said.

Along with this decision, a new calendar for the 1971-72 school year was proposed at meeting of the Board of Education, according to Ferguson. The calendar for the next year would include a winter break, consisting of a four day weekend for students and a three day weekend for the staff sometime in February, Ferguson said.

The possible new break would be February 28 and 29, Dr. Carroll Sawin, Lincoln Public Schools personnel director, said. Rather than having two days off for semester break in January, there will be just one day off for students, he said.

There was a possibility of adding two extra days to spring break, "but it gets to be such a long pull in February, that I think we should break it up," Sawin said.

"A lot of us, board members and teachers alike, felt that the time between semester break and Easter vacation was a long stretch," Ferguson said. This way there is one or more days vacation in each month, he said.

The last day of school would be June 1, according to Sawin. This is necessary to meet the mandatory 180 school days, he said.

The calendar was up for approval at the meeting, but was not voted on. "Rather than approval, I just wanted to see if we were on the right track," Sawin said. The calendar is scheduled to come up for a vote at the next school board meeting, set for 7:30 p.m. March 23 at Southeast.

Other subjects discussed at the board meeting included the curriculum hearings and the student symposium.

"The curriculum hearings will be a

follow up of last year's goals," John Prasch, Superintendent of the Lincoln Public Schools said. It will be an open hearing instead of a structured discussion.

"This would be a time for the public to come and tell us what they think. The people would have a chance to give us their opinions," Prasch said. The school board will be present to receive the information and to answer questions, according to Prasch.

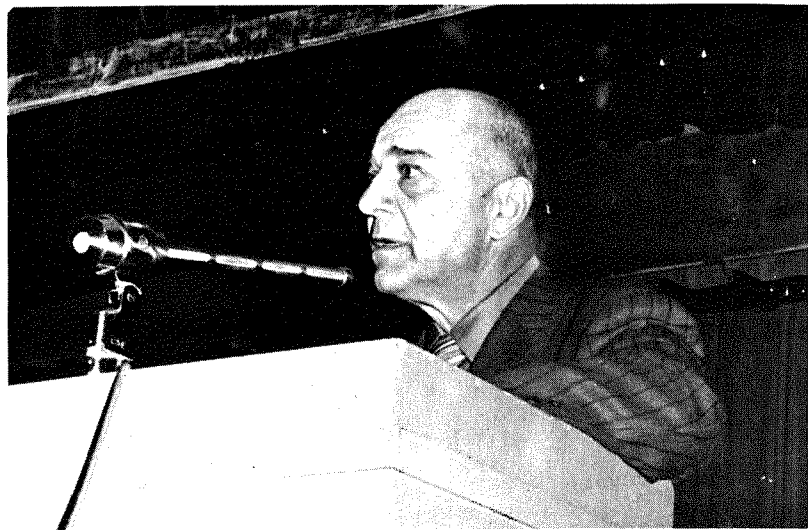
Grading, optional attendance, open campus, scheduling, and continuous progress are just a few of the topics to be discussed at the summer student symposium, Prasch said.

## CLARION

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Paul Schneider, University of Nebraska athletic trainer, emphasized benefits and the individual improvements of athletics while speaking at the Winter Sports Convocation on March 15.

## Prison Panel Relates Experiences With Hopes of Changing Attitudes

by Carolyn Hull

"If just one person is able to identify with these men, see the things he is doing, and change his thinking, then we have accomplished our purpose," Brian Hendrickson, parole counselor at the State Penitentiary, said.

This is Project Youth, three inmates telling their stories. The idea was brought up in 1965 by a school teacher at the Pen and the first panel took place in 1966 at Boys Town.

"We're convicts here to talk with you and tell you how we goofed," Dennis, the moderator said. Then he introduced Larry—"a professional criminal with many years of experience, who is presently serving his third term at the Pen."

Larry started—"I'm 27177 and I'm officially state property and will be until my sentence is up. With me, as in most cases, this was just one

more step in a long chain that started out with seemingly harmless things."

"I first remember when I was ten. I would steal pop bottles from around the neighborhood and turn them in at the store for the two cent refund. Then I started taking candy when the man took the bottles to the back room. I was never concerned that I shouldn't steal, just that I shouldn't get caught."

One day Larry and his buddies stole a car, they had to abandon it and police found the car, leading to their arrest.

"For three days before the police found us I stole food and when I think back on all the times I stole, this was the only time I ever stole out of necessity."

"One night we committed eleven burglaries in three counties. This thoroughly convinced us of our prowess. We started drinking whiskey and had stolen and this increased our courage and stupidity," Larry said.

"If any of you have built behavior patterns like these, and don't stop, you will go through, as I have, a lot of sleepless nights of loneliness and heartache, not only for myself but for loved ones also," Larry ended.

Next to speak was Danny, an inmate with a history of drug abuse.

"I'm sure that most all of you entertain your own ideas of a problem Nebraska has: drug abuse. Adults leave you with mixed emotions. I've read articles written by educated men that I feel are entirely wrong," Danny said.

"Doctors will tell you it's not habit forming, but I feel marijuana is the most dangerous drug, and I've taken just about all of them, because it is unpredictable and undependable," Danny said.

While experimenting with wine and pills Danny killed a person, having no recollection of the act.

"I finally said to myself I am nothing, I have not contributed anything to society" all because I couldn't face reality and responsibility,

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## Knight on Fraudville Emphasizes Variety

"The majority are musical acts but there are a lot of comedies to lend more variety. Overall it's going to be a better show than last year's," Paul Austin, faculty chairman, said.

Seniors Penny Andros and Bob Goodman will emcee the 19 acts featured from about 30 that tried out.

"There were the usual number of drop outs, around five, and 19 acts will be the amount of time we want. Andros and Goodman will be tying the show together around a vaudeville theme which should be fast moving and add variety," Austin said.

"There was more interest from the boys this year primarily through S-Club," Austin said. About ten acts were sponsored through S-Club.

S-Club acts include "Albert Brooks' Magic Act," "Pyramid," "Can-Can" and "Beat The Reaper."

"I picked up Albert Brooks' Magic Act off of 'The Johnny Carson Show'. It's a Polack magic show where the magician juggles his fingers," Dave Magee said.

"Pyramid concerns a man who loses his contact lens and a crowd that piles up looking for it," Virg Falloon said.

"Can-Can" is a dance to the traditional can-can music and 'Beat The Reaper' is a sketch concerning illness and death," Virg said.

"We decided we haven't done too much in the past, so this year we decided to try out for Knight of Nites. It's fun and is uniting us as a group instead of being in groups by sport," Jeff Deitemeyer said.

Several acts have been almost traditional with Nite of Knights. "Countesses & Noblemen", "Senior Girls", "Modern Choir", and the "Knight Band" will be appearing in this year's show as they have for many years.

"This year Countesses & Noblemen will probably do something from Butch Cassidy," Countess Joan Gake said. Senior Girls will have songs, skits and a chorus line around the theme, "A Year to Remember."

Modern Choir will be singing two songs, "Bridge Over Troubled Water" and "Take Time for Living." "This song will center around a grandfather clock played by Clark Maseman and pictures of clocks will be hung to carry out the theme," Connie Lewis, Modern Choir member, said.

This year the Knight Band will accompany another act besides playing two numbers.

Three piano numbers are part of the show this year. They are Scherzo in B minor played by David Abbott, a duet by Madison Casey and Steve Bauer and Story Poem, a piano piece involving dialogue, by Cindy Raasch.

"Scherzo in B Minor is a showy, appealing, fast solo piece," David Abbott said.

Other musical acts are "Thompson, Taylor and Olson," "O'Shea, Thompson, and Essman", "Try to Remember", "Tonight" and "In Response".

"Try to Remember" is about an old lady in her attic, looking over favored possessions remembering her younger days, her childhood and first love," Missy Critchfield said.

"In Response" is a continuation of two CLARION ads, one in the Christmas issue saying Happy Birthday Jesus and the other on "Where We Stand" to show Christ's love in school. There are three songs with commentary about Jesus in between," Al Heileg said.

Three comedy sketches round out the show. "Graveyard" is a commentary on cliches of every day life that takes place in a cemetery," Missy said.

Julie Jenkins and Penny Andros are appearing as "The Twinkle Toes Two" with a vaudeville-tap dance routine.

This year's Thaliens, sketch follows the club's tradition of a large cast and satirical humor. It is entitled "The Wonderful Wesley of Oz". Steve Shelley termed it "a comedic satire-farce on the problems a person has to go through about skipping. It's a slight poke at the administration

through using the principal's first name."

Students expressed various reasons for participating in this year's show.

"I'd never been in it before so I thought it would be kind of fun, the guys liked my act and urged me to try out, so I did," David Magee said.

"This is one way I can share, my talent and express my feelings to others, through playing piano," David Abbott said.

"I'm interested in being on stage and relating to people this way. It's good experience and a chance to meet new people," Missy said.

"Tickets go on sale March 17 for one dollar and they are general admission, not reserved seats," Austin added.

Performance dates are March 24, 25, and 26. Curtain times are 7:30 p.m.



Senior girls kick up their legs while practicing a can-can routine included in the senior girls act for the upcoming Nite of Knights show.

# Criticism--Hinderance or Help?

Criticism can be one of the most devastating weapons that man has ever devised. At the same time it can be one of the most useful and encouraging things that there is.

Some critics will get on a project and criticize it relentlessly. No matter how well the project does or how vastly it is improved the same critics cut it down and won't let it back up.

Often the people who are in charge of the project let the criticism get them down and then they give up.

A case like this is one where criticism is used as a devastating weapon. The critics are sadists who enjoy criticizing just for the sadistic value.

Yet, as stated before, criticism can be one of the most encouraging devices, if it is given and/or accepted in the right manner and frame mind.

Constructive criticism is the term used to describe how to dish out criticism in an encouraging manner.

To do this one must not only tell what is wrong with something but must do so with a purpose. It doesn't make sense to cut someone down just for the fun of it. Also criticizing something really isn't worthwhile unless you

have a better alternative. For instance, it is a waste to destroy an institution for only doing half a job and then not replace it. What you have then is nothing which can do none of the job.

How someone accepts criticism is also a key in whether or not criticism is a weapon or a help.

Many people, when criticized, get discouraged and give up. Others take the criticism as a personal affront and decide to prove the critic wrong.

The best way to take criticism however, is to make use of the things which people criticize you about. Take the points which are under attack and evaluate them. If the criticism is indeed warranted efforts should be made to correct the things which are wrong.

If people weren't critical of one another how would one know he was doing his best? How could he improve? But sometimes the good points should also be mentioned.

CLARION

## Opinion Page

# Musical 'Celebration' Exciting

CLARION Review by Sue Schroeder and Tim Divis

A celebration is many things. It is an experience for one who takes part. There is dance, there is music, there is entertainment, and there is creativity.

"Celebration", a musical, by Tom Jones and Harvey Schmidt combines all these things in a strikingly original way. Presented at Howell Theater by the University of Nebraska it has been called by the authors a ritual experience.

The story revolves around a poor orphan, meeting a band of revelers in the deep of winter. He is befriended by a rogue, and falls in love with a beautiful fallen angel at the home of Mr. Edgar Allen Rich.

Mr. Rich has everything money can buy, except two essentials for happiness, the ability to feel genuine emotion, and the ability to have hope in the future.

Mr. Rich is enchanted with the orphan as he sings of the simple pleasures he finds in tending his garden and seeing the best in nature and the beauty of people. But Mr. Rich can no longer hope, he can no longer feel joy in the human race. Like the lonely months of winter, he is dead. At the end of the play we see the new year passing into the old, the orphan defeating Mr. Rich and winning the angel, of human experience and emotion.

The revelers, who were most versatile and entertaining, wore masks throughout much of the musical. The work showed the exaggerated emotion and triteness of their actions during the party scenes at Mr. Rich's home.

Jeanne Mathes as the angel, is an excellent actress and dancer, she was won at the end of the play by the

outstanding actor of the evening. He portrayed the character of the empty rich perfectly. His singing and acting were combined to make the audience enjoy him immensely in spite of his villainous character.

Jeanne Mathes as the angel, is an excellent actress and dancer, she was won at the end of the play by the

orphan, Jan Van Sickle who combined the natural simplicity and the innocence that are part of the essential goodness of his character. The singing of both characters was weak though.

The songs, the sparkle and the experience of a truly unique theater experience combined with the universal theme of recurring human hope made "Celebration" really enjoyable.

# On Page Two

By Sue Cunningham

The scene is an optional assembly, attended by a random group of students. Whether by choice or because their teacher signed the class up for attendance, it is an excuse to get out of class. The entrance of the students is accompanied by the usual laughter, talking, and various other noises.

As the speaker approaches the podium, an unusual hush falls on the crowd. He begins speaking, and the audience listens in an attentive and almost awed silence.

Who is the speaker, that he can keep the interest of high school kids? Is he a political figure, a young radical, or another one of the kids?

No, he is none of these. Instead, he is a small, slight man, who is 90 years old and has curly white hair. His name is Dr. John G. Neihardt, and he is the Poet Laureate of Nebraska.

Does it seem strange that a man of his age could keep the interest of high school students? Maybe so. In this age of the "generation gap", the failure to

I know that to most of the seniors, high school is merely a day counting experience, waiting until the can leave for good. Education should not be a day counting experience, it should be a life expanding one. People should become increasingly more excited about the things they can do with their lives. Some advocate utter freedom in the school, freedom to learn what one wants, when one wants. I will be the first to admit we are not ready for this, and the fault does not lie with the people involved, but with society and an educational system within the society that suppresses by fear, and keeps order and control of the utmost importance.

Two hundred years ago schools were run by fear. If one laughed in the middle of class he was severely beaten. We have progressed since then, but the school still is run by suppression. What makes it dangerous is the subtlety involved. We are afraid of bad grades, afraid of not being socially accepted before honestly accepting ourselves and most of all, of being caught.

It does not have to be this way. I believe that people are basically good and that they will react in a positive way when exposed to positive influences. People will develop in the way that they will gain acceptance, because one of our basic needs is security gained through love. But this freedom means letting the individual free enough to make himself happy, and he will in turn make others happy. I believe a free individual will be happy with himself and in turn be a positive influence in his world. I have no answers yet, but I truly believe now is the time to start asking some questions.

Sue Schroeder



Editor:

In regard to last week's editorial comment, the editor seems to think that Southeast's student body, himself included, are a race of animals and we are all put in cages here at school with the teachers, our keepers, to watch over us and keep us in line.

Divis also stated that the halls and cafeteria are littered with lots of garbage. The cafeteria is where we eat and there is bound to be some garbage around, as for the halls, I think Mr. Divis over-states his message. He makes it sound as if we have a wallow through the halls.

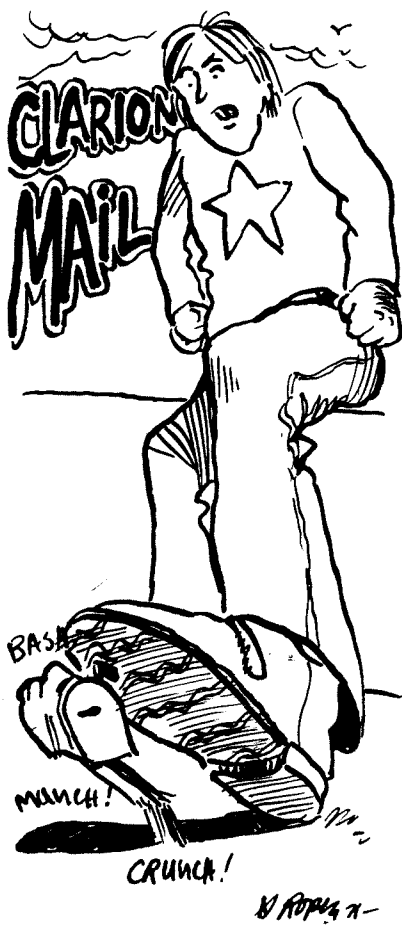
I think people are human, they're supposed to be, that's what makes people great and life for that matter. We're all human in our activities and characteristics and no one is going to change that by insulting the people.

I for one do not appreciate being called an animal, neither does anyone else. Certainly better material could be found for an editorial than flogging an old dead horse that is going to be with us for a long time.

Scott Roper

Editor:

In the last issue of the CLARION, the editorial spoke about the animal like behavior of Southeast students. It is my opinion that people tend to act as they are treated. When members of the faculty are more concerned with the presence of pass slips, enforcement of closed hall signs, and the daily ritual of attendance taking than the individual person, then it is time to take an objective look at what we together are accomplishing or rather could accomplish at Southeast High School.



V. Roper '71

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## 'Woodstack Festival' Theme For Sadie Hawkins Dance

"Woodstack Festival" is the theme for this year's Sadie Hawkins Day Dance, which will be April 2.

The annual dogpatch type, girls-ask-boys, dance will also be featuring a special attraction for those couples who wish to tie the knot.

"There will be an office of the Justice of the Peace, set up inside the girls' gym office," Pat Herriot, president of International Club, which sponsors the dance, said. The justice of the peace will perform "marriage ceremonies" in which the "bride" will be presented with a ring and couples will receive a "marriage certificate."

The Underground Control combo will be playing against a background of hot pink and bright

green decorations. In keeping with the theme, a chicken and a banjo will be used as the dance's symbol, comparing to the dove and guitar used as a symbol for the Woodstock rock festival held last summer.

Tickets will go on sale March 24. They are \$2.50 a couple and will be \$3.00 at the door. The money raised by the dance goes to help the American Field Service (AFS). "It is not handed over to AFS just now, but it goes into the treasury and at the end of the year AFS receives their money, but it does help," Pat said.

Highlighting the dance will be the crowning of the king and queen. Royalty will be selected by International Club officers, sponsors and by the chaperones, on the basis of the best costumes.

## 'Dracula' to Be Produced

"Dracula", a play written by John L. Balderston and Hamilton Deane, was chosen for the all-school play by Mrs. Louise McDonald, drama teacher, with the assistance of Jim Ogden, student teacher, as well as Thaliens and Thespians members.

The play, according to Samuel French's catalogue, is about a young girl, Lucy Seward, whose father is the doctor in charge of an English sanatorium. She is attacked by some mysterious illness. Dr. Van Helsing, a specialist, believes that the girl is the victim of a vampire, a sort of ghost that goes about at night sucking blood from its victims.

The vampire is at last found to be a certain Count Dracula, whose ghost is at last laid in a striking bad novel manner.

A meeting was held on Tuesday to give students a chance to express their preferences. Some of the other plays that were considered were "Anastasia", "Auntie Mame", "Midsummer Night's Dream", and "David and Lisa". The students at the meeting showed favoritism to both

"Dracula" and "David and Lisa". "The show should provide definite box office appeal," Mrs. McDonald commented. This was a factor considered in the selection. She said that she knew the publicity crew would have "just a great time with gimmicks."

Ogden said that he had talked to some people that have produced the play, and all agree that it is a "great experience". He said it is well written and has good possibilities for acting.

Most of the problems of "David and Lisa" were technical. There would be many blackouts, many fast scene changes, and a lot of lighting limitations. Ogden felt that it would have been the hardest to act of any of the choices.

Tryouts for the spring all-school play will be Wednesday, Thursday, and possibly Friday.

Students interested in crew work for sets, costumes, publicity, tickets, and props should see Mrs. McDonald.

The play will be presented in the Southeast auditorium Thursday and Friday, April 29 and 30 at 7:30.

# Jesus Christ Superstar 'Vehicle to Reach People'

by Sue Cunningham

Jesus Christ, Jesus Christ  
Who are you? What have you sacrificed?

Jesus Christ, Superstar

Do you think you're what they say you are?

These words are lyrics taken from a contemporary rock opera, "Jesus Christ Superstar", written by Andrew Lloyd Webber and Tom Rice. It is the story of the last days of Christ, and is told by the Biblical characters Judas, Jesus, Mary Magdalene, Pontius Pilate, and others.

"I think that popular music is a good vehicle for reaching people," Reverend George Martin, assistant Rector of Holy Trinity Episcopal Church, said. "I have nothing against popularizing the message Christ had."

"It is obvious that the composers did a lot of Biblical research, but they used what is called poetic license," Martin said. They changed the context of what was said, and added a lot more to the characters.

"In the opera, Judas is made out to be human, not a diabolical character, and Jesus himself is shown as a human being with feelings," Martin said.

I came because I had to, I'm the one who saw  
Jesus can't control it like he did before  
And further more I know that Jesus thinks so too  
Jesus wouldn't mind that I was here with you\*

"It depends on your point of view and religious training, but I didn't think that the opera was lacking in religious sincerity," Reverend J. Dalls Gibson, Pastor of The Fairhill United Presbyterian Church said.

"There are parts, though, that I felt fell off pretty much from historical presentations," he said. "I do object to the representation of the Apostles as a sort of status symbol."

Always hoped that I'd be an apostle

Knew that I would make it if I tried

Then when we retire we can write the gospels

So they'll all talk about us when we've died\*

I felt that the music was so over-whelming and loud that it took away from the script, Gibson said. I haven't gone in for that type of music, he said.

"The music was a put on, in the sense of establish-mentarianism, and I feel that the older generation can listen to it very easily," Martin said, "I have

seen a lot of adults who were turned off by the words or characters, but they liked the music, he said. It has the kind of extremely difficult tempos that are present in classical music, and not in rock. Therefore the phrase rock opera might be questionable."

Some of the popular music of today fades out and dies, Martin said, but I don't believe that his will happen to this opera. It resembles some of the music put out by Bob Dylan and the Beatles.

Christ you know I love you

Did you see I waved?

I believe in you and God

So tell me that I'm saved\*

"Today, anything new, different, and popular has got to be considered sacrilegious," Martin said. "If it isn't in King James English, then to some people it isn't acceptable," he said.

I don't know how to love him

I don't know why he moves me

He's a man—he's just a man

He's not a king—he's just the same

As anyone I know

He scares me so\*

\*Jesus Christ Superstar. Words by Tim Rice, music by Andrew Lloyd Webber. Copyright 1969-1970 by Leeds Music Ltd.

## Specific Topics Selected For Summer Symposium

The topics for the Student-Parent-School Symposium, which will take place this summer, were discussed and approved by the Superintendent's Student Advisory Board on March 9.

The topics approved by the Board were, grading, attendance, communications in the school, teacher appraisal, expanding the activity program, different ways to schedule the school day, and continuous progress curriculums.

Also, the topic of smoking in school was added to the list because, as one student from Northeast put it, "It has been such a big problem maybe we should have some discussion on it."

The participants in the symposium will be invited by personal invitations. Each high school will have a committee of students to work with the principal to select parent, teacher, and student representatives.

"We want to have as diverse representation from each high school as possible," superintendent John Prash said.

The tentative dates for

the symposium are June 21-23.

Because of the advent of the 18 year-old vote it was suggested that there be some type of political education and voter registration seminars. The Board decided to appoint a committee to study the matter. John Frey, Southeast Student Council President volunteered to be on the committee.

## Art Club Plans Trips

Members of Art Club and their sponsors traveled to Omaha Feb. 27 to visit the Joslyn Art Museum.

Joslyn has a permanent collection of original masterpieces, like Rembrandt, which were very intriguing, said Don Byorth, art club sponsor. Byorth and his student teacher accompanied the group of 14 students.

The museum also has a changing collection of current shows, Byorth said.

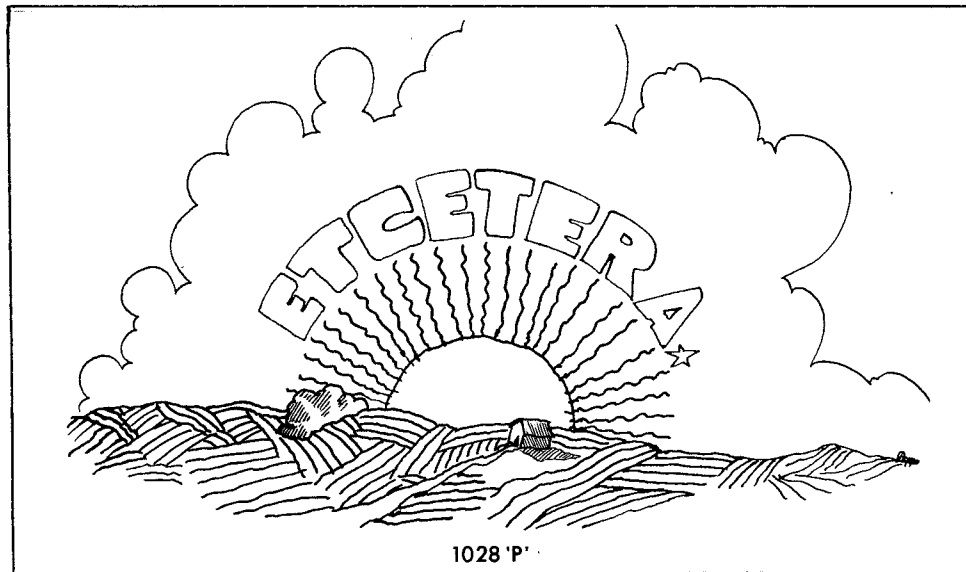
After lunch, the group visited the Old Market, which is a group of current sale galleries.

The purpose of the trip was to see excellent art in the original, Byorth said, and to have fun.

Many students purchased such items as candles, beads, and incense at the Old Market.

The Old Market consists of approximately 30 shops, and each are full of many accessories and luxuries, according to RaeAnn Henninger, Art Club president.

Art Club also visited a ceramics shop on March 15. They are going to visit the University of Nebraska sculpture and drawing departments in the future also.



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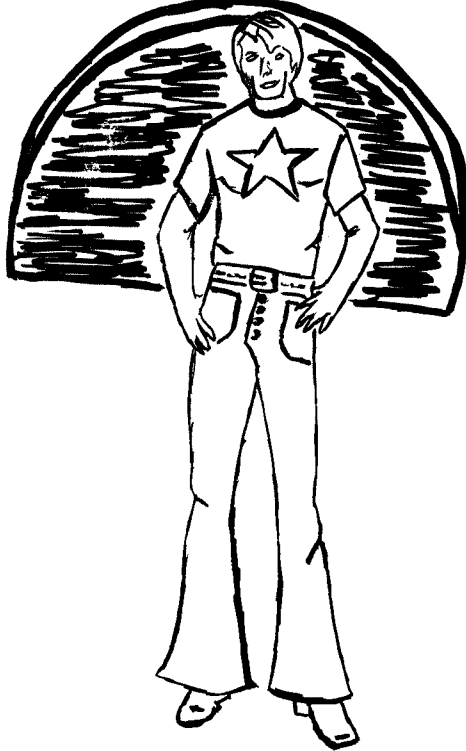
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# 'Arrest of Huessy Illegal'

"We are fighting for a person. We're not fighting for any vast ideology, we're fighting for someone who's in jail and shouldn't be there," senior Mark Cannon said.

Mark is heading the "Free Huessy Campaign" at Southeast. Mark Huessy is an American student arrested in January of last year in East Germany for agitation against the state. Huessy had entered the country legally to do research on an East German poet for a college degree.

According to Mark, Huessy was arrested for saying "if the Soviets withdrew from East Germany the government would collapse." The charge was a "cheap excuse to arrest a man," Mark said.

The man was convicted and sentenced to seven years in an East German prison. "They refused him a lawyer, refused him counsel from the U.S. and refused him any contact with his family...it's all quite illegal and quite against all international laws," Mark continued.

Various organizations have taken up Huessy's cause, both nationally and internationally. Many are groups which specifically emphasize working to release prisoners charged with political crimes in countries all over the world. Basically they try to pressure governments into releasing prisoners through public opinion, Mark said.

According to Mark the most repressive

governments such as East Germany, Russia, Rhodesia, and South Africa, are "the most publicity conscious." They cannot afford bad publicity, especially in their own country, he said.

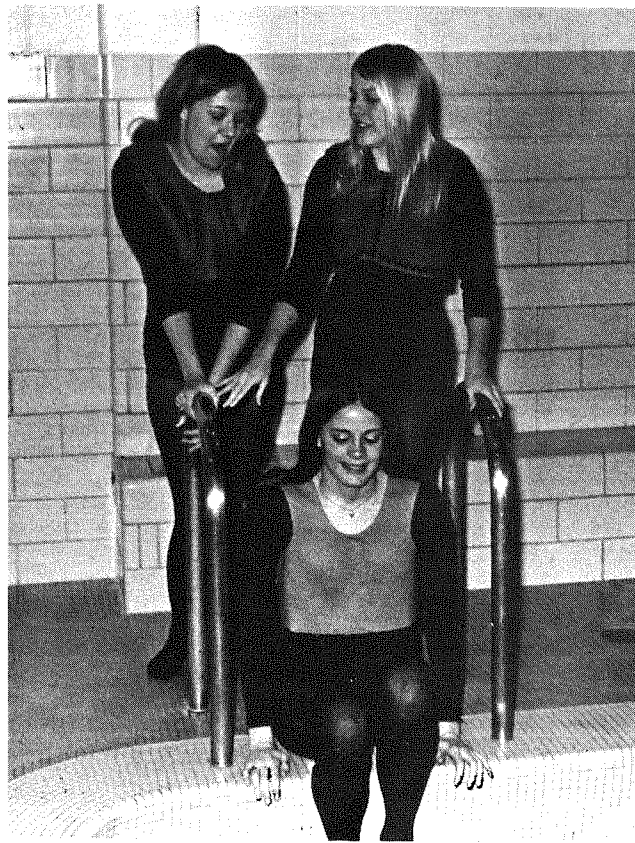
It is letter writing and petitions that can save Huessy, not political pressure, Mark continued. "People are in a position to do something," he said, citing the petitions he is circulating at Southeast, "they are vulnerable to your private opinion."

Political arrests such as Huessy's occur often, Mark said. Such governments arrest foreigners on trumped up charges in order to have bargaining power for something they want from another country, perhaps a citizen of their own in a foreign jail, Mark said.

Huessy's case is not isolated, and gaining his release could affect many other Americans and other foreigners in jail in countries other than their own for purely political reasons, Mark said. "Political arrests like this shouldn't be allowed anywhere," he continued.

"This is really ironic," Mark added, that Huessy should be arrested when he himself was "left-winger" in his political philosophy.

Campaigns for signatures on petitions and letter writing are to be launched at Lincoln High, East High, and the University of Nebraska, as well as at Southeast.



Synkra-Knights officers Mary Tiemann (left), Candy Le-Rossignol (seated) and Candy Carroll rehearse their "Mexican Siesta" act for the Synkra-Knights show on April 22, 23, and 24.

## Style Guide Is Planned

One reason why the English department decided to make a guide of uniform requirements for written work was that too many students are "getting sloppy," Mrs. Mary Commers, chairman, said.

Mrs. Commers said that students need guidelines for essays and essay tests and that teachers should be consistent in their requirements for written papers. "Too often students are careful in English but not in answering essay questions for tests in other classes," she said.

Some of the basic things that will be included in the guide are headings, titles, capitalization, and punctuation, Mrs. Commers said. These rules would not be too rigid, but are intended to help the student realize what is expected of him, and to help teachers outside the English department to understand the correct forms of writing.

This idea was first presented at an English department meeting.

## Drama Contestants Participate in District Speech Meet

by Cindy Hodge

"Because of the successful winning streak previous Southeast teams have established, and our desire to continue that tradition, I think that the entire speech and drama department is motivated towards another first place trophy," senior Meston said about tomorrow's district speech contest in Beatrice.

Southeast will be entering people in ten different areas, including a one-act play directed by a student teacher.

Senior Diann Duven will be competing in interpretive public address. She will read a speech on women's liberation. "I will put emphasis on the parts I feel are important," Diann said.

Sophomore Steve Krantz will be going in extemporaneous speaking. Contestants in this area draw three topics. He then chooses one and delivers a 5-7 minute speech on it, after having 30 minutes to prepare for it, Steve said.

"Topics are usually about subjects which have been in the news during the school year," Steve said. Most contestants use files of recent newsmagazines after drawing their topic, Steve said.

Penny Andros will be reading poetry, "probably something from Heteshenko", she said. His poetry is written very simply but with beauty and vision, Penny said. "I like to read poetry that has a message and yet can stir emotions," Penny said.

Senior John O'Shea, who will be competing in original public address, described it as a "ten minute memorized speech on current problems," John is going to do a speech on the present condition of the American Indian titled "The Forgotten American". "This speech has won first place in three other contests," John said.

Junior Linda Raymond will be giving an informative public address. "This included preparing an original speech on an informative topic. Mine is on homosexual discrimination in employment," Linda said. Audio-visual aids can be used also, Linda said.

Senior Steve Meston will be preparing a television news commentary for the contest. The evening before the contest, each person prepares a 5-minute analysis on one or two major events which had occurred that day,

Steve said.

The day of the contest, he presents it before at least three judges. "Contestants are judged on the quality of their analysis, the importance of their topic, and their ability to present it, which would include their voice quality, articulation and eye contact", Steve said.

Senior Cindy Raasch will be doing an oral interpretation of prose. She chose children's literature, and will present "Crack in the Wall" by Mendoza.

Juniors Chris Shuptar and Eric Matteson will compete in the discussion area.

Senior Jim Kissell will be directing the Reader's Theatre. He chose "The Serpent", written by Jean Claude Van Itallie in 1969, because he "liked his way of writing and what he had to say about American Society."

"The Serpent" is divided into two parts, the first being about the Garden of Eden. "It makes Eve look innocent in eating the apple and makes God look like an unfair, unreasonable tyrant," Jim said.

The second part asks why Man goes on in this society. Van Itallie compares our society to the lemming, a rat-type animal who migrate in thousands every year to commit mass suicide by throwing

themselves into the ocean, Jim said.

The people who will make up "The Serpent" cast are Penny Andros, Steve Shelley, Janet Lee, Greg Myrberg and Chris Stover.

Mrs. McDonald's student teacher, Jim Ogden will be directing the one-act play, "The Basement". Directing this is one of his assignments as a student teacher. "The Basement" was chosen because it is new, distinctive, and hasn't been used much before, Ogden said.

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# Elementary Students Show Enthusiasm in Journalism

"With all the talk about education reform, it was really exciting to be able to see some of the change in attitudes toward education in elementary school," senior Nancy Holyoke said.

Eight members of the CLARION staff received a chance to see how elementary schools operate. They spent an hour with a fifth grade class helping them to prepare a newspaper. The staff was given groups corresponding to their position, to help the students interview, write stories, and editorials, and create interesting ads.

"It really reminded me how little kids are—how open they are and how eager to learn," senior Judy Moses said.

"What impressed me the most is that the kids seemed so smart—they knew things that you don't think they learn until later," senior Adrienne Fisher said.

The situation was one of no bells, changing of classes each hour, and different types of classes.

"The atmosphere was a lot more open and free," Judy said. "They are very aware of the world, events, people, and what is going on," Adrienne said.

Nancy got the same impression as she sat in on a social studies class. "The discussion went from an Eskimo, to the morality of murder depending on the situation, to the morality of war, to Vietnam and the Mylai massacre—it was fantastic!"

"The discussion was spontaneous—hands shot up after every comment. Those kids listened to each other and were really thinking. It's really pathetic to see their enthusiastic response to education and then compare it with our own attitude," Nancy said.

"They start loosing their creativity and eagerness when they enter first grade, but I think when they get to high school it's hard to interest them in learning itself," Adrienne said.

But perhaps changes have started to come.

"I didn't believe how different it

was from when I went to elementary school six years ago. We sat in the same room all day, with the same teachers and kids...it was very regimented and there were no opportunities to be creative in any way," senior Margaret Crowl said.

"Kids seem to be responding to the difference," they have more responsibility and find out for themselves, Adrienne said.

"The kids didn't have to just sit in their little rows, they had a chance to express themselves. I felt like I just barely scratched the surface," Judy said.

In helping the fifth graders, Nancy found that "you don't have to play down to them."

"The children have many more resources than I can remember having had," Nancy said. There were speakers coming in, like Mrs. Dorothy Olson, public schools language arts consultant, to recite poetry, and Gil Savory, news editor of the Lincoln Journal.



Senior Nancy Holyoke (left) discusses problems and explains journalistic technique to fifth graders at Merle Beattie School. CLARION staff members aided Mrs. Harold Blount's students in the publishing of a newspaper.

# Bruns Attends Education Convention

## ... Cultural Pluralism Is Topic

"Right on Brother!" was the theme of a National Human Relations Conference for Cultural Pluralism in Education in Washington D.C. which was recently attended by Randy Bruns, art teacher.

The people involved were "those who have an investment in education, from pre-school to college," Bruns said.

Educators, administrators, students, and school board members were present. Bruns was one of the three delegates from Nebraska.

The conference discussed, "needs, what can be done, and it set up specific plans of attack," Bruns said. "It was an attempt to evaluate where we are in the field of human relations from a professional angle."

"People are starting to think problems are beginning to be solved, but they're getting worse," Bruns said.

We decided it was wrong to make the Bureau of Indian Affairs (BIA) make Indians

accept our standard of education which may not be the best. "Some white underprivileged kids don't have the experience of the Indian culture," Bruns said.

"All of us need to change," he said. "The first step is to set up a program to make teachers more sensitive and aware of other cultures and cultural problems. Teachers unintentionally are insensitive to deal with kids on a one to one basis, or unaware of cultural aspects of people and of their own cultural problems," Bruns said.

"The black and red are not aware of the white and yellow cultures and visa-versa."

The second step is "to give the teachers the right kind of tools," such as new revised textbooks, Bruns said.

Even if you have the best textbooks, "if you don't have sensitive, aware teachers it's all out the window," Bruns said.

"By 1980, the majority in the cities will

be non-white," Bruns said. So there needs to be more of a change in the all white or red schools for mixed culture because "this will be the world we've got to live in."

"The lid came off the first night," and people started yelling at each other until a high school kid said, "Wait, here we are the most educated, aware, and are here to solve a problem, if we are fighting then how do we expect to find anything better," then the reply came, "right on brother," Bruns related.

Some of the responsibility lies on the students shoulders and part of the solution is more sensitive teachers, Bruns said.

Another thing Bruns was involved in while in Washington was lobbying. "I individually talked to Thone and Curtis and with other leading senators to get some ideas across," such as getting education as a cabinet level post, Bruns said.

## Southeast Students,

Now that Spring is Here, Get get all your Jewelry needs (class rings, watches!)

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# Seniors Play Rummy, Pitch to Pass Time

"There's nothing else to do in Lincoln, so to pass the time we play cards," senior Bill Bryant said.

Bill and his neighbor Pat Sullivan have been playing games since they were kids. The only thing different about their games is Bill and Pat have kept all their scores.

It started out with

baseball," Bill said. "We played a game called Homerun Derby. Then we played Monopoly for two years, then we went on to cards."

On December 25, 1968, Bill and Pat started playing rummy. They continued to play rummy for a year and a half.

"Right now we have 97

pages of rummy scores and I'm losing," Bill stated. "Pat has 184, 510 to my 179, 350, but I'm winning in our pitch games."

After they had been playing rummy for over a year they decided to switch.

According to Bill on January 13, 1970 they started to play pitch.

"The score on the pitch

game is 15,450 to 14,110. I'm winning this game," Bill said.

Bill's parents don't seem to mind.

"They say it keeps me from going out smoking and drinking, they also say they know where I am so they know where to find me," Bill stated.

"Some people don't like the card game though," Bill said. "Pat's girl friend comes over sometimes while we are playing an best have some of the funnest things you have ever seen. Girls I know don't like it either. They say it's a waste of time. But I love it. Besides now I'm a real pitch mastermind."

"The way I figure it we have 9,300 games of pitch played now," Bill said. "So when we hit 15,000 we'll go back to rummy."

"We've spent whole week ends doing nothing but playing pitch," Bill said. "It's a good thing we have plenty of Coke."

Along with playing pitch with Pat, Bill also keeps all the tabs from his Coke cans.

"I have been making a chain of tabs," Bill stated. "I've tried to keep all my tabs for a few years now. I don't know how many I have but there are quite a few. You can tell there are a few year's worth."

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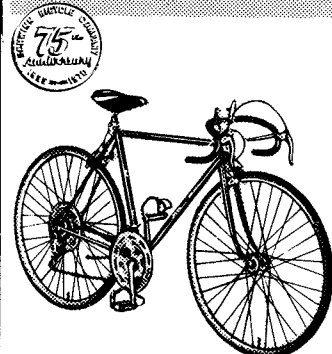
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# Students Form Class; 'Literature Enjoyable'

"I'm learning and having fun and enjoying it, it's one of the things I really like at school. I look forward to second period," senior Ross Tegeler said.

English Literature for seniors is not new but the class offered by instructor Curt Hayes this semester has a different type of set-up.

"We have about twenty books in the classroom and the students are invited to read. Some bring their own books that they have enjoyed reading and put them in our class library for other to read. At the beginning of the semester the students filled out what they wanted to do," Hayes said.

"We've set up class goals that everyone must accomplish and we're required to read at least three novels," Ross said.

The students keep a daily journal of their thoughts and what they are doing in class.

"I'm doing more creative writing in this class through my daily journal and topics for papers suggested by Mr. Hayes," senior Tom Schraeder said.

Eleven topics for papers were chosen at the beginning of the semester such as, a critical response, reaction on anything, and a wild idea paper. The papers are not graded and often during class, students read their papers to each other.

"No student can get a grade lower than a four. I don't think grades should be assigned to the humanities. Some people are readers and some are not. I

don't think anybody can measure a reading response," Hayes said.

The class functions differently each day with the students giving the class structure. Sometimes a student starts the class by leading a discussion.

"There is a tremendous amount of academic freedom, it seems to encourage learning rather than discourage. The class has a very relaxed atmosphere," Tom said.

"I think you really have to be an independent person to get anything out of this type of class," Patty Schmidt said.

"It differs from other classes because people aren't forced to read and yet everyone does. The most important thing to me is that you can equate the teacher with a student, it's an opportunity for him to learn too. He doesn't try to force his knowledge on us. He helps us and makes sure we understand. I think students have to be given an opportunity to do something like this," Ross said.

With so much discussion of educational reform recently, this class might be going in that direction.

"I don't know if all education is going this way but this is the way I'm going. I don't think that classes such as math and science should be handled in this way," Hayes said.

"In this type of class I am getting an experience of what an unstructured class is like but I'm not sure that everybody can adapt to this situation," Jaime Swanson said.

# Spring Concerts Coming ... All-City Festival Tonight

Voices and musical instruments will be getting plenty of practice in the next two weeks as the music department participates in several concerts and contests.

The All-City Orchestra and Chorus Festival will take place tonight and tomorrow night at Pershing Auditorium. Tonight's orchestra concert will involve 34 Southeast orchestra members, in addition to members of the other four high-school orchestras. A similar junior-high group will also perform.

Tomorrow night's choral concert will involve 195 Southeast chorus members, featuring a trio to be selected at the chorus' rehearsal tomorrow morning.

Other highlights of the evening will include several numbers in which the combined choruses will be accompanied by the Lincoln Youth Symphony, including the traditional "Battle Hymn of the Republic."

One tradition that is being abolished this year though, is the familiar white

shirts and blouses, with dark pants and skirts. According to Frank Mills, chorus director, this year's participants will be allowed to wear pastel colors. The purpose of the All-City Orchestra Festival was outlined by instrumental music director Paul Austin.

"There are three purposes for the Festival, the first is to make it possible for high school musicians to play the top literature that has been written for orchestra. It also gives them a chance to work under a prominent conductor, in addition to the opportunity for the members of the four high school orchestras to work together and to better the relationships between schools."

Guest director for the orchestra concert will be Dr. Richard E. Sieber, affiliated with the University of Minnesota Symphony. Director of the All-City Chorus will be Donald Neuen, director of choral activities at Georgia State

University.

Another activity involving members of the music department will be the Lincoln Public Schools' Solo and Ensemble Contest, to take place April 3, at Northeast.

In the instrumental division, Southeast will have 11 ensembles and 20 instrumental soloists, while the chorus department will send the Nobleman, Countesses and Modern Choir, in addition to nine choral soloists.

According to Austin, participants will be judged and receive ratings by judges selected from various universities.

Several students will be participating in the music division of the University of Nebraska Fine Arts Festival, April 2 and 3.

It's purpose is to help students interested in becoming music majors or minors at the University of Nebraska evaluate their potentials in this field.

According to Mills, "It's a glorified music lesson."

## Membership Drop Expected

# Spring Pep Club Anticipates Changes

Spring Pep Club will involve several changes this year. A new type of uniform and a considerable drop in membership are expected.

The uniforms will be yellow short-sleeved knit shirts to be worn with "Spirit" buttons and jeans or slacks. The idea, originated by Junior Pep Club, was to have the advantages of being more practical, economical and comfortable in comparison to dresses or skirts worn in previous years.

Another anticipated change facing the spring club, is a drop in membership. Junior Pep Club president Marcee Metzger said she thinks there will be a drop of approximately 50 from the junior club. She added that it has not yet been decided whether girls who drop from Spring Pep Club will be able to rejoin Pep Club in their senior year.

The senior club is also anticipating a considerable drop in membership, but at this time it is not known

how many girls this will involve, according to Jane Etmund, Senior Pep Club president.

Jane feels that this apparent lack of interest in Spring Pep Club is due to a "lack of spirit and pride in the school", in addition to the fact that some members "don't like authority."

Marcee agrees that some people "don't want to conform to the rules of the club. They would rather show their spirit on an individual basis."

Several girls who do not plan to join Spring Pep Club expressed their reasons for not joining.

Senior Terri Hansen said, "It doesn't seem like a pep club anymore, there are too many rules and the sponsors are too strict."

"If I feel like going to the games and meets, I'll go, but everybody seems to push you into going. There is too much emphasis on little things," senior Barb Blocker said.

"I wasn't overly enthusiastic about Pep Club during the year, and I think that if I can't do it right, I shouldn't do it at all," junior Joan Geisler said.

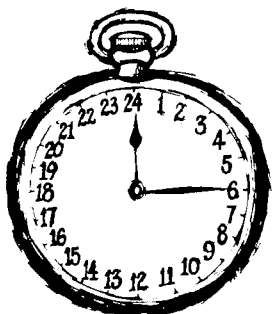
Senior Jody Andrews said, "I'm just not as interested in spring sports as I was in fall and winter sports."

Other members cited the lack of time and interest in the specific spring sports as reasons for not joining Spring Pep Club.

## Knight Life

March	19-20	All City Music
	24	Track at East
	24-26	Nite of Knights
	26	End of Quarter
	26-27	State Debate Tournament
	27	Kearney Indoor Track Meet
	30	Lincoln Youth Symphony at East
April	1	Baseball - Varsity, Reserve at Pius
	2	Lincoln Public School Relays at East
		Sadie Hawkins 8 p.m.
		Golf Meet
		CLARION
	3	Baseball at Omaha Tech 9 a.m.

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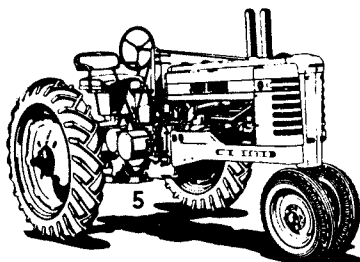
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# ENTRAINS

Deikmann's Heroes finally lead the ratings in volleyball after two seasons of being the underdog. And along with the top ratings come the big words.

"We'll take the championship," junior Jim Hatheway said. "The faculty will be our toughest competition. They just don't have the strength to compete with us."

Greg Deikmann, Hatheway, Bob Andelt, Roger Adams, Paul Ludwick, Scott Bloom, Tom Mundt, Bill Marshall, Tom Weise, Matt Morrissey, Steve Sherman, Fred Witt, Bob Hord, Bill Nordquest, and Dave Reifschneider make up the Heroes.

"I'd say Adams, Deikmann, and Nordquest are our best guys," Jim said. "And Bob Hord and Matt Morrissey are our worst."

The Faculty Team appears to be losing communication between the members. Joe Dappen commented, "I don't really know how we are doing. I made it to the first game and that was it. I guess we play again tonight."

F Troop is coming up fast. Rated last two weeks ago, they have moved up to third with the forfeit of Deeter's Team and the defeat of Green's Giants and Xavier.

"F Troop is great," sophomore Bill Reifschneider said. "We play Deikmann's next. We played the Faculty but we weren't organized very well and we lost by two points."

The members of F Troop far outnumber those of any

other team. The team consists of the boys of the sophomore class. With that many members they should be able to scrape up a fairly good team.

By Bob Young

## Weather Hinders Track Team

There is no question but that the thinclads has been the weather. Even though they have been running in the hall after school coach Roy Churchill knows that it is not the same as running outside. Churchill will let his team workout outside as soon as the weather gets above 40 degrees.

"In a way I have been satisfied with the season this far and in another way I have been disappointed; satisfied in the most all the boys have been working hard and trying to get into shape and disappointed in that we have not been able to get outside and see where we need improvement," Churchill said.

Senior Bill Bryant said most of the distance men have been working out for

about two months and running timed distance work. "We have the capability of taking state and strong enough to be a contender in any title," Bill said.

In the weight department, senior Dwight Williams pointed out that they have one shot putter who can throw 50 feet but that it is too early to tell how well the other team members are doing. Most of

the weightmen's work has been down at the university's indoor track.

The sprinters have also been putting in their time running in the halls after school. Running for about an hour straight, the main purpose this far in the season has been to get into shape.

"I feel that we are in the best shape we have ever been in the two years I have been at Southeast," senior Kirk McCown said. He also pointed out that at the start of the season, the team had few hurlers but it looks as if senior Jim Unger has been coming along better than expected, along with some sophomores who have also looked good.

"Despite all the guys who are quitting the team, we will do just as good without them," Kirk said. "If they don't want to work we don't want them on the team to take up the coach's time," he added. "senior

## Gordon Eyes Season With Enthusiasm

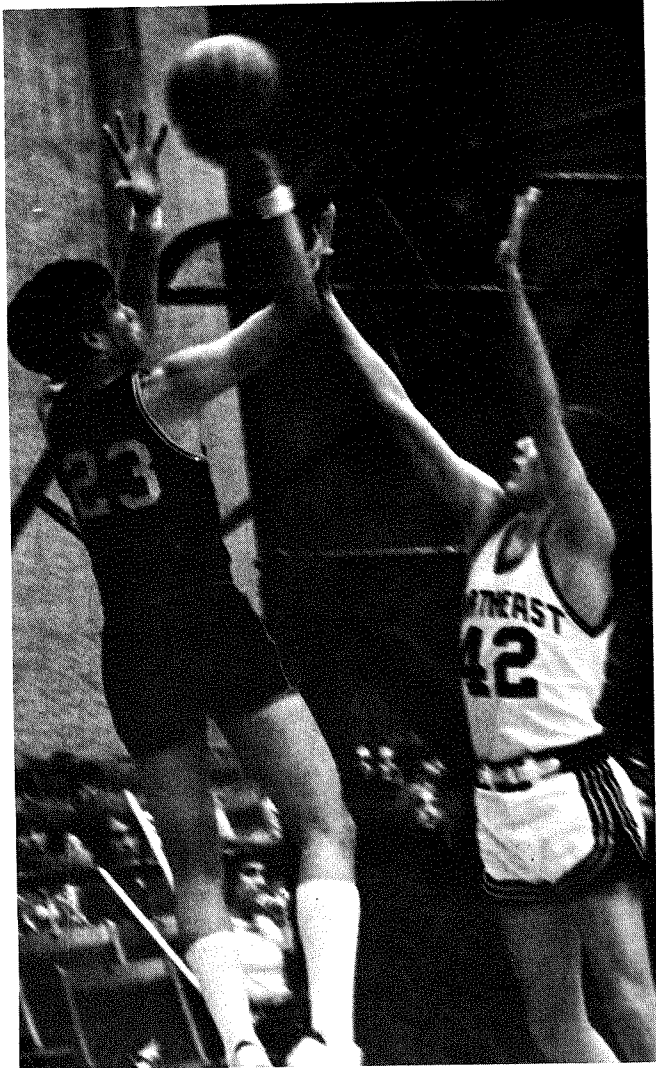
Even though the Knights have not been able work outside because of the weather, coach Charles Gordon has been giving his pitchers some practice in the gym along with other team members. Gordon would like to get outside as soon as the snow melts and dries.

With eight returning lettermen Gordon feels his team should be as strong as any other Lincoln school. Four of his lettermen are seniors and four juniors but only one, Senior Jerry Lutz, is a two year letterman.

"East does not stand to have very much, Lincoln High should have the good pitchers, and Northeast has the strong hitters," Jerry said. "In general I feel we should have a solid lineup that should score a lot and win games if our young pitchers come through the way we would like them to," Jerry added.

"There are only a few starters that I can count on this far in the season. They are juniors Mark Michel and Tom Partridge, and Jerry Lutz. But there are some kids which I have seen play summer ball and looked like they could be turned into good ball palyers," Gordon added.

# CLARION Sports



Junior Larry Vasholz jumps for a shot as a Northeast defender attempts to block him during the district basketball tournament on March 4. The Knights won, 51-46.

## Cagers Finish With Loss to Spartans

Desperately attempting to surpass the Knights in the district basketball game Mar. 5, the Northeast Rockets failed to control the lead at any time.

Managing a four point lead at halftime, Southeast splurged to a nine point margin early in the third quarter. This spread, however, was decreased as the Rockets succeeded in tying up the ball game.

At this point it was the beginning of a new battle. With the Knights' superior free throwing power, making 15 out of 18 attempts, the winners were apparent. The final score, 51-46, illustrates the improvement over the past encounters with Northeast, with losing margins of one and three points.

"For the most part we did as well as we could. We were not over our heads but we were close to where we should have been," coach Wally McNaught said concerning the game. "Northeast has a closer talent to ours so it was not an upset. We knew the game was ours if we kept the mistakes down," he added.

Seniors Don Osvog and Jerry Winkler, and junior Larry Vasholz were the leading scorers with 19, 13, and 10 points, respectfully.

This victory sent the Knights up the ladder to confront East High two days later for a chance at the state tournament.

Though unsuccessful in their attempt, the Knights performed comendable efforts to sustain a tight race to the finish. The score, 60-55, fails to illustrate the constant change of hands during the rapid pace.

By the intermission it was an even ball game, 28-28. East was quick to change that by spreading the game to a nine point difference, before the Knights' hot reflexes turned over the pattern to a 50-47 lead in the final quarter.

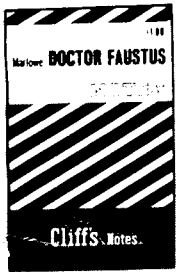
Osvog, Winkler, and seniors Ed Howard and Dave Westerman totaled the high number of baskets, sinking tallies worth 15, 10, 10, and nine points, respectfully.

"We played well except for our shooting. We were 9% under our average season performance; our average is 43% and we only had 34% against East," McNaught said.

McNaught noted that the game plan was good and "the guys kept the mistakes down". However, he admitted, "If they don't go down, they don't go down and there's nothing you can do about it," concerning the faulty field shots.

"Ed Howard di a very comendable job but without everybody playing up to their capabilities, this performance would not have been possible," McNaught stated.

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