

Lincoln Southeast High School

# Nite of Knights

March 24, 25, 26

# 'Knight on Fraudville'



The Cowardly Lion, Tinman, and Scarecrow, pause on their way to visit the "Wonderful Wesley of Oz."

"Knight on Fraudville" was selected for the 1971 Nite of Knights theme because of "the appeal it holds for the audience, the participating acts, and the emcees," Nite of Knights coordinator, Paul Austin said.

This theme is a take-off on the idea of vaudeville, with a humorous "new twist," according to Central Committee member Cindy Raasch. With this topic, it is easy for kids to think up plenty of ideas, she said.

There are a good variety of acts that tie in well with the over-all theme. Austin noted, "Knight on Fraudville" has a suitable framework for the Nite of Knights show.

The Nite of Knights Central Committee, composed of students and teachers, made suggestions and discussed them, Austin added. Alterations were then made and the ideas voted on. Among others, "Casting Toknight" and "Knight on the Town" were also suggested.



All "Rockette" fans will thrill to S-Club's precision "Can-Can" line.

# 'This One Will Have Everyone Rolling In The Aisles'

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Sophomore Carol Penterman and junior Arv Bertrand sing "Tonight" from the musical "West Side Story" with dramatics added in between. "It's a big thing for me because I'm only a sophomore and sophomores usually don't get to participate in much," Carol said.

"We got our act idea because the three of us used to sing together at Der Loaf und Stein and we thought it would be fun to get back together," senior John O'Shea said. He and senior Scott Thompson and Jim Essman will sing in their "O'Shea Trio" act.

Another trio performing is that of Scott Thompson, junior Bob Olson, and senior Dennis Taylor. For their

"Thompson Trio" act, they sing songs and play guitar.

Five junior girls got together to make up an act on the graveyard. Make-believe dead people come alive and joke about graveyards. "I thought it'd be fun to be in Nite of Knights and the audience usually likes the act because it's so different," Kim Urbom said.

S Club has several acts in Nite of Knights. "There's lots of talent in the club and we wanted to get involved and show people that we're really interested in the school," S Club president Jeff Dietemeyer said.

One act, "The Search," consists of making a pyramid out of as many S Club members as they can. "The pyramid is a building of men," senior Rick

Berkheimer, participant in the act, said.

Another S Club act is a "can-can" line of about 15 members. "We thought it'd be funny wearing skirts and 'tutus.' The guys are really getting psyched for the performance," Jerry Winkler, senior participant in the act, said.

"This one will have everyone rolling in the aisles. It'll rock the very foundation of the school," senior Mike Clements, participant in the "can-can" line, said.

"Beat the Reaper" is another S Club act. "We shoot 'patients' with a disease and they've got ten seconds to tell us what it is and beat the reaper," senior Dwight Williams said. He, four other S Club members, and an amphitheater audience perform the television-like game.

"I think everyone's really involved and having a good time. It's helped to unite the club; everybody is one instead of individual groups by sports," senior Virg Falloon said.

The dance band will be one of the groups representing the music department. "It's a different type of music and will add variety to Nite of Knights," dance band member Lu Kleppinger said.

Countesses and Noblemen are singing "The South American Getway" from the movie "Butch Cassidy and the Sundance Kid," for their act. "We've traditionally gotten into Nite of Knights but we don't sing the same songs every year. It should be a darling act if all goes well," Countesses member Gayle Baughan said.

Modern choir will sing a couple of songs with actions. "Modern Choir always seems to make it into the show. We have some good songs for this year's show," Modern Choir member Brian Christensen said.

Thalians and Thespians are performing a skit, "The Wonderful Wesley of Oz," patterned after "The Wizard of Oz." There's about 30 people and a "sweaty" bear in it. "There's going to be a lot of competition with the other acts but I think we'll take first again this year," president of Thespians Jim Kissell said. For the past two years the drama department has won the best act award.

"Senior girls act is one of the biggest and traditional acts. It's been in almost every year," Mary Danley said. There will be a chorus line with about 20 girls and skits between the songs.

"The students all like to be in at least one thing that they can look back on and had a lot of fun doing. If it wasn't for Nite of Knights, a lot of people wouldn't have a chance to do anything like this," Mary said.



PAUL AUSTIN

*Nite of Knights  
Central Committee  
Chairman*

## NEWS BUREAU

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# Originality, Entertainment Value Are Two Selection Criteria

Originality, entertainment value, talent, appearance, preparation, over-all effect, choreography, music, and diction were the criteria on which Nite of Knights acts were judged, Central Committee chairman Paul Austin said.

The judges, seven teachers and seven students, saw each act and then rated each in order of its quality. All the judges' ratings were then compiled and the acts with the best scores were accepted.

The student judges were representatives from Southeast clubs. Only those representatives that could view each audition on March 3, 4, 5, and 8 were eligible for judging. "We could have had a lot more judges, but some clubs did not even submit a representative," Austin said.

The judges had to take "all different aspects of the presentation" into consideration but judge Doug Foss felt that the "over-all effect (of an act) was the most important."

Out of the 30 acts that tried out, 19 were chosen for Nite of Knights. "We had a variety of acts that were poor," Austin said.

There were a lot of potentially good acts, Doug said, but they were not prepared. "So we had to go a lot by how good we thought they'd be," he said.

The purpose of Nite of Knights is to "provide a variety show for the students to demonstrate their talent that they normally wouldn't get to show in any other Southeast department," Austin said.

The profits from Nite of Knights go to the band fund but "we haven't made much of a profit in past years," Austin said.

There will be three different crews; lighting, headed by Jerry Sovey; sound, Paul Watson and stage crew.

There will only be one winner for the best act, chosen by the Central Committee judges. The first place winners will receive the Best Show Award consisting of a trophy.



Cindy Raasch recalls "oldies but goodies," from days gone by on the piano.

## COMMITTEES

**Auditions** - Penny Andros, Julie Jenkins. Sponsor - Mr. John Garrison.

**Publicity** - Gael Austin, Mary Gabelhaus. Sponsor - Mrs. Mara Murphy.

**Tickets** - Steve Guenzel, Cindy Raasch. Sponsors - Mrs. Ruth Hudson, Mrs. Kerstin VanDervoort.

**Lights and Sound** - Terri Sapp, Jerry Sovey. Sponsor - Mr. John Waldron.

**Stage and Props** - Nancy Johnson, Bob Knapp. Sponsors - Mr. Leslie Ekdahl, Mr. Fred Smith.

**Ushers** - John Slama, Dale Sobotka. Sponsor - Mr. Leslie Ekdahl.

**Central Committee** - Faculty: Mr. Paul Austin, Mr. Roy Churchill, Mr. John Garrison, Mr. Bob Lohrberg, Mr. Al Karle, Mr. Bill Miller, Dr. Dave Myers, Mr. Harold Baker, Mr. Gail Baum, Mr. Leslie Ekdahl, Mr. Fred Smith, Mr. John Waldron, Mrs. Ruth Hudson, Mrs. Mara Murphy, Mrs. Kerstin VanDervoort. Students: Penny Andros, Gael Austin, Larry Beck, Doug Foss, Mary Gabelhaus, Steve Guenzel, Julie Jenkins, Sue Modenstein, Terri Sapp, Cindy Schneider, John Slama, Dale Sobotka, Cindy Raasch.

# Knight on Fraudville Program

**Master of Ceremonies** - Bob Goodman  
and Penny Andros

*\* denotes act chairman.*

**Knight Band** - Roger Beeman, Pat Bridger, Mary Burcham, Madison Casey, DeLyn Caspers, Joan Geisler, Bruce Hehn, Lu Kleppinger\*, Brian Misle, Kevin Moore, Tom Olson, Steve Proffitt, Gary Rumbaugh, John Slama, Dale Sobotka, Melinda Stewart, Jim Stoll, John Varvel, Bill Woodruff.  
Sponsor - Mr. Paul Austin

**Tonight** - Carol Penterman\* and Arvard Bertrand.  
Sponsor - Mr. Frank Mills

**South American Getaway** - Judy Alles, Gayle Baughan\*, Mark Cannon, Jane Etmund, Lynelle Frankforter, Joanne Gake, George Green, Steve Guenzel, Jackie Harris, Ed Howard, Janet Lee, Sue Modenstein, Patti O'Neal, John O'Shea, Nancy Raun, Tom Schrader, Steve Shelley, Mike Shuptar, Rick Sterzer, Ross Tegeler, Scott Thompson, Karen Torrence, Jim Unger, Sponsor - Mr. Frank Mills

**Albert Brooks Magic** - Dave Magee\*. Sponsor - Mr. Roy Churchill.

**Scott, John, and Jim** - Jim Essman, John O'Shea\*, Scott Thompson. Sponsor - Mr. Robert Hall.

**Beat the Reaper** - Jeff Dietemeyer, Dave Firestone, Don Osvog, John Van Gundy, Dwight Williams, Bob Young\*. Sponsor - Mr. Roy Churchill.

**Try to Remember** - Missy Critchfield\* and Bob Goodman. Sponsor - Mrs. Mara Murphy.

**Story Poem** - Cindy Raasch\*. Sponsor - Mr. Paul Austin.

**In Response** - Al Heilig\*. Sponsor - Mr. Tom Douglas.

**The Wonderful Wesley of Oz** - Jan Baskin, Gary Gebhard, Trish Haynes, Susie Heskett, Nancy Holyoke, Jim Kissell\*, Janet Lee, Susan McCracken, Bob Olson, Jan Salestrom, Andrea Schoneweiss, Chris Stover, Sue Stover, Steve Thompson, Dave Ward. Sponsor - Mrs. Louise McDonald.

**Sonate** - Madison Casey\* and Steve Bauer. Sponsor - Mr. Paul Austin.

**Graveyard** - Kathy Cederholm, Missy Critchfield, Laurie Lingren, Jeanie Martin, Kim Urbom\*. Sponsor - Mr. Kent Lovelace.

**Modern Choir Takes Time for Living** - Brian Christensen\*, Jim Clark, Rick Gorham, Connie Lewis, Diane Lienemann, Susan Lohrberg, Clark Maseman, Linda McNaught, Cyndi Schneider, Jeanne Smith, Doug Umberger, Debbie Van Gerpen, Janet Voth, Fred Witt. Sponsor - Mr. Frank Mills.

**Can Can** - Rick Berkheimer, Bill Bryant, John Carman, Mike Clements, Jeff Dietemeyer, Virg Falloon, Dave Firestone, Steve Lee, Redge Meierhenry, Don Osvog, Rob Pittenger, Kirk McCown, Jerry Winkler\*, Dwight Williams. Sponsor - Mr. Roy Churchill.

**Thompson Trio** - Bob Olson, Dennis Taylor, Scott Thompson\*. Sponsor - Mrs. Kerstin VanDervoort.

**The Search** - S Club - Virg Falloon\*. Sponsor - Mr. Roy Churchill.

**Scherzo** - Dave Abbott\*. Sponsor - Mr. Lois Althouse.

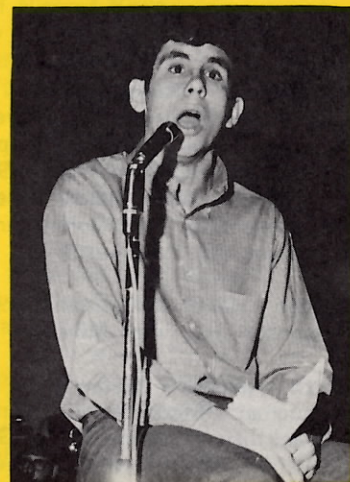
**Bouncing Senior Broads** - Gael Austin, Cyndi Batterman, Gayle Baughan, Debbie Brady, Buffie Brown, Mary Danley\*, Carol Dendinger, Julie Dresselhaus, Diann Duven, Jami Eirick\*, Connie Fralin, Lynelle Frankforter, Susie Goetowski, Connie Hoffman, Kathy Jensen, Holly Kirk, Lu Kleppinger, Karen Knudtson, Candy LeRossignol, Colleen McGraw, Judy Moses, Debbie Patton, Connie Ryman, Marcia Schroeder, Jaime Swanson, Beryl Thompson, Karen Torrence, Syd Whitehead, Barb Wise, Barb Wittmann, Bob Goodman. Sponsor - Mrs. Jean Ragnow.



originality in their performance of "South American Getaway" from



Missy  
Critchfield



Arv  
Bertrand



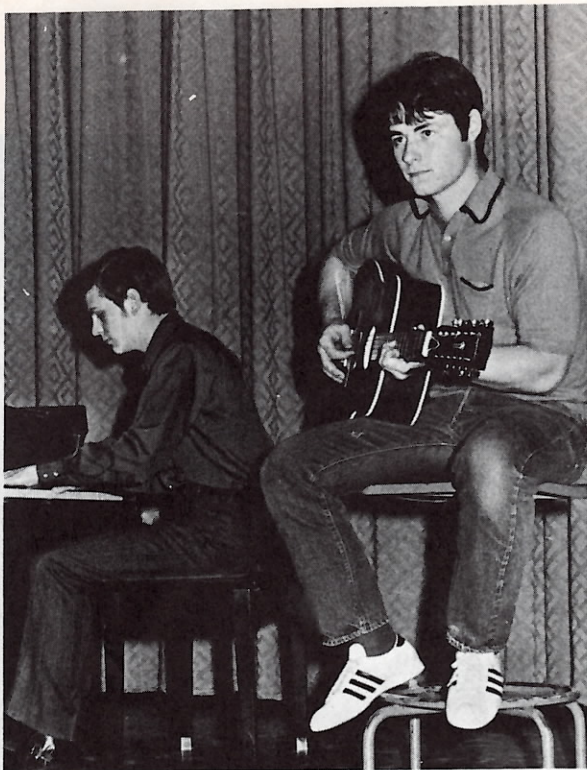
"Bouncing Senior Broads" finish their skits with a small tribute to the "tall, dark, and handsome Southeast boys."



Getting away from it all, the Countesses and Noblemen show off "Butch Cassidy and Sundance Kid."



Straight from "The Tonight Show", Albert Brooks (alias Dave Magee) sings out several magic tricks.



Following with his interpretation of each song, senior Al Heilig sings and plays the guitar in "In Response."

## Emcees to Sing Act Introductions

"We like to perform, and our whole idea is to stress the era of vaudeville," senior emcee Bob Goodman said.

The purpose of the emcees, seniors Bob Goodman and Penny Andros, is to introduce acts. "We are going to be real emcees by singing the introduction to acts," Bob added. Penny is going to pose as a vaudeville star and Bob acts as her manager.

Costumes will consist of clothes fashionable during that time (1833 to early 1900's), Bob in a tuxedo and Penny dressed in a long vaudeville dress.

"The only complication I can see is the quick changes of costumes we are going to have to make, since Bobby is in four other acts and myself in one other," Penny said.

At tryouts Penny sang "Mammy" while Bob accompanied her on the piano, then both sang "Applause."

Penny and Bob have had previous experience working as a team at the University Club as the "We Three Trio" consisting of Penny, Bob, and his piano. They have played opposite each other in such Southeast productions as "Fiorello" and "Diary of Anne Frank."

"Penny and I are really excited about this because we have the opportunity of making Nite of Knights as professional as possible," Bob said.

## 'Good Experience For Everyone'

"Nite of Knights is a good experience for everyone included in it. This year's show has a good variety of acts," junior Missy Critchfield said.

In Missy's act, "Try to Remember," she plays an older woman looking back on her childhood and first romance. She sings a medley of songs with senior Bob Goodman accompanying her on the piano. "I tried to get something original that wasn't used before," Missy said.

Sophomore Dave Abbott performs a piano solo in his act. "It's an exciting, showy piece. I want to express my feelings to the audience through what I play. Music is a way of expression to me," Dave said.

"We all decided to show that the verse 'God Is Love' isn't just a saying," senior Al Heilig, who plays the guitar and sings, said about his "In Response" act. He sings a song and then explains what it means to him.

Al's act is a followup on the "Where We Stand" article which stated that the only way to solve the world's problems is to change man from within and this change can only be accomplished through Jesus Christ. This article was published in the January 21, 1971 CLARION.

Junior Dave Magee does magic tricks with his hands and other parts of his body in his "Albert Brooks Magic" act. "The thing that makes them so funny is that they're so stupid," Dave said.

Senior Cindy Raasch got her act idea, "Story Poem," from some of her mom's old music. "It's two short poems set to music. They're oldies but goodies," Cindy said.

Juniors Madison Casey and Steve Bauer perform a piano duet (four hands, one piano) for their "Sonate" act. "It's a different type of piano than what you'd normally hear. We liked it and thought it'd be good for Nite of Knights," Madison said.

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